

September: Black and White (Monochrome)

Monochrome photography involves creating images – either in-camera or in post-production – that are variations of one colour only.

October: Strike a Pose (Portraiture)

Portrait photography, also referred to as portraiture, is a type of photography in which the subject is one or more people, and the aim is to convey something about the subject's identity, personality, or story.

November: P.O.T.Y.

Photographer of the Year – is a print competition.

A panel of 3 colour images and 3 monochrome images.

Images can't have been entered in a previous POTY.

December: Leading Lines

Leading lines are lines that appear in a photograph that have been framed and positioned by the photographer to draw the viewer's eye towards a specific point of interest.

January: Minimalist

Minimalist photography is about stripping a subject down to its most elegant essence. Create photos that cut through the clutter by emphasizing the essentials, including clean lines and empty spaces.

February: Action/Sport

Action photography is about capturing subjects in motion. It can encompass wildlife and sports photography, though you can apply the techniques involved to any number of subjects. Whatever you plan to shoot, the key to action photography is careful planning and a thorough understanding of your subject.

March: Natural World

The Nature photography recognizes a wide range of photography displaying natural elements such as landscapes, wildlife, plants, natural phenomena and close-ups of natural scenes.

April: Creative Techniques

Creative photography contains an extra element (or elements) that are intentionally used to improve the photo from its original state.

May IOTY

Image of the Year – is a print competition.

1 colour print and 1 monochrome print and 1 projected image.

Images can not have been entered in a previous IOTY or POTY.